

# Third Grade – Week 27 Roundup

Name \_\_\_\_\_

Date \_\_\_\_\_

Match 10 codes to their meanings on the right by drawing lines

*ppp*

*pp*

*p*

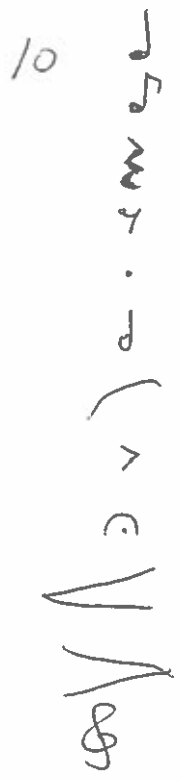
*mp*

*mf*

*f*

*ff*

*fff*

10 

medium quiet

staccato – “short sound”

quiet

one beat of silence

accent – get loud suddenly

loud as possible

get louder gradually

legato – “smoothly”

very quiet

“ta” - one beat of sound

loud

get quiet gradually

quiet as possible

“ti” – half-beat of sound

fermata – hold the note

“too” – two beats of sound

very loud

half-beat of silence

medium loud

treble clef – names the notes

2. Name the notes using the letters **E, F, G, A** or **B**

10

\_\_\_\_\_

3. Name the places in Solfege Town using **Do, Re, Mi, Fa, So, La** and **Ti**

15

4. Pick a meter:  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  or  $\frac{6}{8}$  Write it here \_\_\_\_\_

5 What does it count to? \_\_\_\_\_

5. Write out the **12-bar Blues** using **Do, Fa** and **So**

10